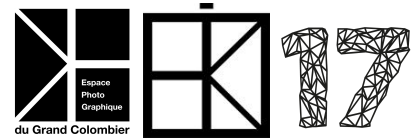


Art Residency

Espace photographique du Grand Colombier

Blick Photographie & Shtatëmbëdhjetë



Residency Location :

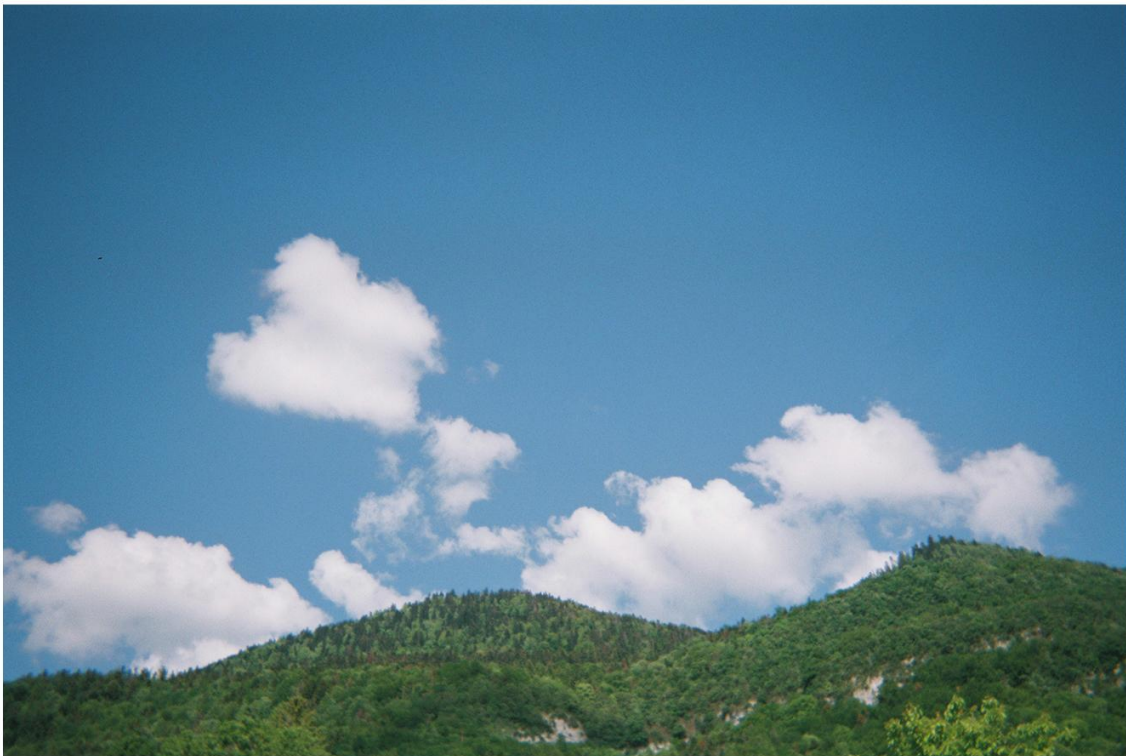
Arvière-en-Valromey (01260) / France

Residency Dates :

Septembre – October 2022 (1 month)

Application deadline :

Saturday April 30th 2022 [midnight]



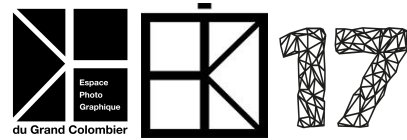
In partnership with the **Shtatëmbëdhjetë**, **Blick Photographie** and its photographic center **Espace Photographique du Grand Colombier** is launching an open call for Kosovo visual artists to undertake a creative residency in Septembre-Octobre 2022.

Artists are invited to use the **Espace Photographique du Grand Colombier** as a workspace, reflecting the unusual identity of the center, situated at the crossroads of two mountain ranges, the Jura and the Alpes, in the middle of the forest, next to Swiss and Italian borders. During the residency program the artists are invited to try and develop their own experimentation. Following the residency, the artists can be invited to present their projects in the exhibition that will be held in spring 2023 at the **Espace Photographique du Grand Colombier**.

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Blick Photographie

Created in 2013, ***Blick Photographie*** brought together professional french visual artists living in the “Auvergne-Rhône-Alpes” District to encourage creative experimentation and to use photography as a media to connect to people.

Blick Photographie seeks to support a creation that questions common places, established realities and uses images to think about identity. The association is working with cultural, medical, justice and education institutions using creation to help people to interact together differently evolving in an art project. ***Blick Photographie*** is supported by private and public funders and has been recognized as an association of general interest.

Blick Photographie is also a creative platform that federates and promotes the networking of artists around contemporary image - photography, video, sound, installations, drawing, writing and digital arts by organizing meetings, creative projects, residencies and exhibitions. The opening of the ***Espace Photographique du Grand Colombier*** will help to sustain all these actions.

Shtatëmbëdhjetë

Shtatëmbëdhjetë (17) visions that citizens of all genders participate and contribute meaningfully and freely in the community and public life through culture, education and activism. Its mission is to foster positive change in society through empowering communities by means of cultural activism. ***Shtatëmbëdhjetë***'s strategic plan supports the foundations' mission and reflects our commitment to positive change in society through our renamed and repurposed programs of Arts & Education, Cultural Activism and Space that contribute to our strategic priorities focusing in *Public Space; Cultural activism, policymaking, advocacy; - Environment; Gender; Community development and cooperation; and Democracy and Human Rights*. The plan also reflects our commitment to collaboration and networking with other organizations and institutions to engage more community members in public life and to elevate the appreciation of the value that cultural activism brings to the quality of life of our community.

Espace Photographique du Grand Colombier

Located in the exceptional countryside of Valromey, on the mountainside of the Grand Colombier, exactly in between Lyon and Geneva, ***The Espace Photographique Du Grand Colombier*** was created in 2020 to give place for visual contemporary creation (mainly photography) which is led by two artistic directors, Chloé Colin and Loïc Xavier.

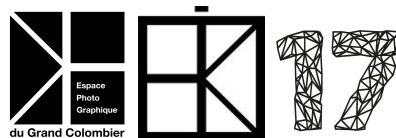
Every year, one artist is invited to participate in a residency program run by the photographic center. In parallel, the center organizes three photographic exhibitions during the year, meetings with the public and workshops with students.

This environment is conducive to experimentation and the mixing of visual artistic disciplines. During their residency, artists benefit from the support of the part of the team which is present on site. The residency programme and exhibition constitute an ideal period of the artist to experiment and produce new works. Moreover, the residency period is an opportunity for artists to meet and interact with those around them. The center and the artists invited will try to develop a fertile ground for sharing, encounters, exchanges and practices that are capable of nurturing the artist's approach.

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KEY INFORMATION

Residency programme dates :

September – October 2022 [applicants must be available between 3 and 4 weeks]

Exhibition dates :

May 21st – July 22nd 2023



The residency programme comprises:

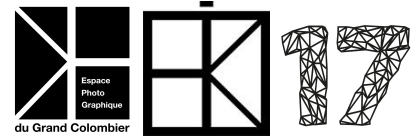
- A €1,500 grant divided between a residency stipend, travel expenses and a production budget,
- A payment of €500 for exhibition rights and/or production costs if necessary,
- An independent house 100 m2 with a bathroom, a kitchen and 3 bedrooms,
- Curatorial, technical and logistical support.



Art Residency

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ELIGIBILITY The residency program

The residency programme is open to all Kosovar artists who have been active in the field of contemporary art for at least 3 years.

The artists must have a driving license and speak english. Knowledge of French Language would be appreciated.

Please send your application by 30th of April in the email archive@foundation17.org by sending your Cv and Portfolio (max size 2 MB), subject: Blick Residency.